

Devon Heinen

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Feature writing

U.S. national affairs (2018 – present, freelancer): States Newsroom and New Statesman

States Newsroom (2022 – Present) New York, NY (Remote)

- Writing a long-form feature on Diane Derzis, who owned the abortion clinic in the *Dobbs* Supreme Court case.
- Wrote an investigative long-form feature on far-right extremism in the U.S., with a focus on Tennessee.

New Statesman (2018 – 2020) New York, NY (Remote)

- Wrote two long-form features about the U.S. Indigenous suicide epidemic, with a focus on its epicenter: Alaska, and the aftermath of the 2018 mass school shooting in Parkland, Florida.

Sports (2012 – 2018, freelancer or contributor): ESPN, Sports Illustrated, VICE and more

The Atlantic (2017 – 2018) Washington, D.C. (Remote)

- Wrote one long-form feature about military suicide and a then-Marine's use of endurance sports as his way to overcome his own struggle with potential suicide.

VICE (2015 – 2017) New York, NY (Remote)

- Wrote five long-form and short-form features, including a piece about a family coping with the loss of a son who died from a concussion suffered during a high school football game.

Sports Illustrated (2015 – 2017) New York, NY (Remote)

- Wrote four long-form features, including a piece about two-time Olympic gold medalist Shannon Szabados and the gender discrimination she endured while trying out for and playing on male hockey teams.

Boston Magazine (2015) Boston, MA (Remote)

- Wrote one long-form feature about a gay teenaged lacrosse player's struggle with his sexual orientation and how he wanted to end youth homophobia.

Lacrosse Magazine (2014 – 2015) Baltimore, MD (Remote)

- Wrote four long-form features, including a piece about a coach who was dying from Lou Gehrig's disease.

ESPN (2012 – 2014) Bristol, CT

- First person in company history to go from Production Assistant to regular writer for ESPN.com.
- Wrote 14 long-form and short-form features for ESPN.com.

Education

Syracuse University – S. I. Newhouse

School of Public Communications /

College of Human Ecology

B.S.: Broadcast Journalism / Sport

Management (dual degree)

Awards

- 2021: Society for Features Journalism's "Excellence-in-Features Awards"

Second place, narrative storytelling (circulation: 90,000 or less) for my New Statesman feature about the U.S. Indigenous suicide epidemic.

- 2020: Society for Features Journalism's "Excellence-in-Features Awards"

Third place, narrative storytelling (circulation: 90,000 or less) for my New Statesman feature about the aftermath of the 2018 mass school shooting in Parkland, Florida.